

Paravicini

84/4507

Talladega 500 races

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1. TOM SELF: ROVING PIT AREA OR WHATEVER, LOOKING FOR STORY-TELLING SHOT ON RACE RESULT. COLOR. CHECK W/ WRITERS COVERING PITS DURING LATE STAGES OF RACE. ALSO SHOOT COLOR FEATURE FOR P-1. ALSO GOOD SELECTION B&W FOR INSIDE PAGES. ALSO SHOOT VICTORY LANE, COLOR AND B&W.

2. STEVE BARNETTE:

2. STEVE BARNETTE: PHOTO DECK AND TURN ONE STAND, COLOR AND BLACK AND WHITE. RACE, PITS, CROWD PIX. GET FINISH IF TIGHT FROM HOMESTRETCH TO FINISH LINE. BE ON LOOKOUT FOR POSSIBLE P-1 COLOR FEATURE.

HAYWOOD: TURN FOUR, ALL COLOR. LOOK FOR WRECKS, TIGHT LAST LAP IF IT DEVELOPS, CARS STACKED UP LIKE GOOD B&W HE HAD ONCE. ALSO LOOK FOR GOOD P-1 COLOR FEATURE, PLUS B&W FOR INSIDE  
BRAKE: TURN ONE, ALL COLOR. LOOK FOR WRECKS, POSSIBLE P-1 COLOR FEATURE ON INFIELD CROWD PLUS COUPLE B&W SHOTS. TOWARD END OF RACE GET IN GOOD POSITION FOR TIGHT FINISH IF IT DEVELOPS... COLOR. GET WHERE YOU CAN GET PRETTY GOOD SIZE IMAGES-