

-Paravicini

92/472

3/6

forn zone meadows reporter
maggie corchran, jacks employee
in warrior birthday party

Photographer

COLOR

472

Neg. No.

PHOTOGRAPHIC WORK ORDER

INTER-OFFICE

Birmingham News

Photographic Department

(THIS SIDE TO BE FILLED OUT BY PERSON REQUESTING SERVICE)

Date of Assgn. Fri. 3-6 Time 9am No. of Photos 1
Column _____ Photos Used on: _____ Time or _____
Layout _____ News () Day or Date Wed. Edition North/East zone

To work with Karin Meadows Authorized Signature John Mangel
Photographer _____

Meet at: Assignment () City Room () Dept. Charged Editorial (Melo)

SUBJECT 49-year-old Jack's
Hamburgers salad bar lady
gets a birthday party.
Restaurant employees have ordered
a "salad bar" cake. Customers
etc. will attend the party.

ADDRESS Jack's 219 Louisa St. Warrior

REMARKS 647-1625

Get pic of Maggie Cochran
with her cake.

Please process ASAP so
Vicki Clemenner can select print

(Photo identification and costs listed on back this order)

PHOTO IDENTIFICATION

To be filled in by Photographer

Fully identify each photo. List persons appearing in Photo.

Left to right. 1st row: sitting or standing

Rey Bagwell

Lucille Middleton

REMARKS

Cropping bugs

When bugs are transferred into the Harris from the Macs, the bug comes across with a white-space border. If you scale the bug to the size you want without cropping it first, you will also scale that white space. Since you can't see the white space, you can't get the bug to go in position like you want.

Therefore, after you PLACE FILE to get the bug on your page, CROP ART first. Execute through the CROP ART fields and use your cursor to draw around the bug (put the cursor as close as possible to the top left corner and drag it down across the bug), then hit EXECute again. This crops the white space out. Then, if necessary, SCALE ART to get the bug the right size.

Shadow boxes

When we went to pagination, we pretty much stopped using our shadow boxes (the boxes with 1-point rules on the left and top and 4-point rules on the right and bottom. Well, we can do these boxes on the Harris.

Here's how:

1. Use the mnemonic: BOR (for border). [ALT, NEXT LINE type BOR]
2. Fill in the fields as follows:

Name: SBR (for shadow box right)
W: K1 (width of box)
D: ** (depth of box, if desired)
H: ** (horizontal position, if desired)
V: ** (vertical position, if desired)
CF: BLANK
CP: 1 (one-point left and top)
CL: 4 (four-point right and bottom)
CS: BLANK

3. HIT EXECute

If you filled in the depth and positions, the border will then go on the page. If you didn't, then point where you want it and drag to get your depth.

Note: The width of the border is measured from the outside edge of the right-hand rule. You will have just a fudge less than a full two-column box, for example, if you ask for a K2. Please be aware of this when you put boxed type inside the border so you can get the right position and have the right spacing all around your type.

Another note: Design Czar Ray Brown suggests we use shadow boxes sparingly.

TO: All Harris Users
FROM: Mike Perrin
RE: Output changes, etc.

March 6, 1992

As you all know by now, we have another APS typesetter in the Composing Room. You have all probably noticed, too, that any time you add computer stuff, it screws up the way you were doing things. Progress, I guess.

Anyway, **FROM NOW ON, do not** try to send anything to the B-APS. Do **NOT** use **OPT: F FMT: 02. ALWAYS USE OPT: -- (blank) FMT: 00** The new APS configuration automatically routes pages to the typesetter that is least busy.

Also, when outputting several pages in a short period of time, please alternate your **OUTPUT DIRECTORY**. That's the last thing of the fill-in-the-blank fields when you are outputting. The output directory is the Harris desk that does the processing as the page goes to the typesetter. If you send all your pages to the same output directory, it slows down the process. The directories we have available for output are **AOUTPT, BOUTPT, COUTPT, GOUTPT, IOUTPT** and **QOUTPT**.

These are directories like any other, so you can check to see how busy they are simply by typing **AOUTPT**, etc., when you search a directory. (Hit **DIR**, type in **AOUTPT** or whatever, and hit **EXECute**.)

Pre-processing photos

You may also know that thanks to our new software release, we no longer have to pre-process photos. We kept this quiet for a week or so because it doesn't hurt to pre-process and it does speed up your final output a little.

Release 7.5 does the graphics processing much faster, so if you pre-process and send your page to **CTOGO**, it shows up there much faster.

Clydelines

Here's what we'll call the Russ Tate Corollary to the clydeline format. Clydes, on the CSI, are coded ***8blk.** or ***9blk.** or ***10blk.** and they transfer to the Harris as **</clyde/8/9>**, etc.

If you add the line measure to the CSI side, that is ***10blk/122Text** here, then it will automatically insert that variable in the appropriate spot. The above example would look like this on the Harris: **</clyde/10/11/1>Text** here. You still must add a **/1** to get a one-point rule at the top of the clydeline.

Mr. Tate was adding the line measure to his clydelines and getting extra help from the Harris with the format. Anything to save keystrokes, Russ says.

(more)