







# He Kissed Me.

He kissed me, and I knew 'twas wrong  
For he was neither kith nor kin;  
Nod one do penance very long  
For such a tiny little sin?

He pressed my hand; that wasn't right;  
Why will men have such wicked ways?  
It wasn't for a minute—quite—  
But in it there were days and days.

There's mischief in the moon, I know;  
I am positive I saw her wink  
When I requested him to go;  
And meant it, too—I almost think.

But after all I am not to blame;  
He took the kiss. I think that men  
Are quite without a sense of shame  
I wonder when he'll come again!

Remains and Time  
I saw eternity, the other night,  
Like a great ring of pure and endless  
light,  
All calm, as it was bright,  
Around beneath, time, in hours,  
Driven by the spheres,  
Like a vast shadow moved, in world  
And all her train were hurled.

My Fashions.  
BRIDAL, COSTUMES FOR THE APPROACHING  
NUPTIALS OF NELLIE GRANT, MISS  
SHERMAN AND MISS STEWART.

New York, May 1, 1874.—Bridal  
fashions are now in order in May,  
contrary to the old superstition, May  
weddings are no longer considered un-  
lucky and the "first young lady of the  
land" has chosen this lovely month for  
her nuptials. Mrs. Grant and Nellie  
spent several days here lately shopping.  
The tulle dress is ordered, the tradi-  
tional white satin wedding dress is in  
hand, and the last of May is set down  
for the ceremony. The White House  
sets the example and the grand castle  
Stewart follows suit in the same month  
with wedding favors for the Senator's  
fair daughter; and a little later will be  
consummated, an out-and-out love  
match of which one party is General  
Sherman's charming daughter, Miss  
—about Duke Alexis was so en-  
thusiastic. Paris and New York are  
to furnish trousseaus for the Wash-  
ington wedding, hence modistes are  
ransacking their trunks for new designs  
and devices wherewith to garish  
them.

The favorite caprice for the richest  
wedding dresses worn since Lent, is  
that of having long trains with their  
soft flowing folds unbroken by panier  
or flounce and then lavish all garniture  
of lace and flowers on the front widths  
tablier. A mass of trimming detracts  
from what modistes call the "charac-  
ter" of wedding dresses, and moreover  
interferes with the soft tulle drapery of  
the bodice. This plan now is to  
put three or four flounces of point lace  
across the front between and half of  
those "attached to it; to head these  
flounces with clusters of upturned folds  
of silk tulle, above which is a ruche  
of tulle supporting vases of orange flow-  
ers. This trimming covers the entire  
front, the lace is then waved down  
each side in spiral folds with orange  
garlands upon them. If the ceremony  
is performed in church the corsage is  
high, with basque back and pointed  
front; for home weddings low pointed  
corsages are used with Grecian drap-  
ery on the bosom or also a turned up  
Medici frill. The corsage bouquet is  
no longer set directly in front but is  
high upon the left side, and a spray of  
blossoms crosses the bow and has a  
pignon cluster on the left side  
instead of trailing sprays behind. The  
tulle veil is a long square of tulle with  
a lace and is folded to fall squarely  
over the face; after the ceremony it is  
the first bridesmaid's duty to throw  
the veil back from the brow.

CHOCOLATE AND CANDIES.  
Among the fashions for babies that  
will appear in May, estimates, is the re-  
vival of checks, blocks, and cross bars,  
not as entire costumes, but as the prin-  
cipal part associated with gros grain  
of the color used in the plaids. A kind  
of soft twisted linen silk is the fabric of  
which the barrel part of the dress is  
made; the ground is white; the blocks  
or bars are black, brown, navy blue,  
violet, or grey. The skirt flounces,  
and sleeves are generally of the plain  
gros grain, with basques and overalls  
of the plaid. These costumes are ex-  
ceedingly popular with young ladies,  
especially in not brown shades, and  
the charming violet color, which is but  
another name for navy blue, damson,  
and plum color of last year. Black  
and white associated are as popular as  
every black and steel color are also  
very stylish. Silver grey, chestnut  
and violet are the fashionable past  
colors. The mongrel hues are fast dis-  
appearing.

STREET FASHIONABLES.  
Black silk dresses, elaborately trim-  
med with steel passementerie, are new-  
er than those trimmed with jet. There  
have been several efforts to popularize  
steel trimmings, but until now they  
have been handsome enough for orna-  
menting silks. Among May importations  
are dresses of heavy black faille  
with perpendicular rows of wide gold  
black with steel heads down the  
front widths and down the basque—  
There are also elaborate collars, belts  
and accessories made of this steel  
granite. Black Sicilienne polonaises  
are trimmed with row after row of  
steel fringes formed of twisted strands  
of beads. Such polonaises are worn  
over skirts of striped, black and steel  
silks. Later in the season steel trim-  
mings will be worn on black gran-  
dines.

NEW REMEDIES.  
The novelty in the way of wraps is,  
after all, not a novelty, but a revival  
of an old fashion, namely, pelonies, or  
cloak wraps. They are made of black  
Sicilienne, Cashmere, or silk, and are  
wrought all over with jet, sash, or  
brocade, and steel, and edged with  
heavy fringes or lace; their shape is  
of the simple round cape worn by de-  
arly ladies, reaching to the waist be-  
hind, and to the elbows on the sides  
without "dipping" there. The neck

is finished by a voluminous frise and  
sometimes a collar also, and the front  
of the cape is a row of ribbon bows.  
These have been purchased by young  
ladies of fashion to wear with suits of  
any color, and will, for a time, super-  
sede dolmans and mantillas. Small as  
they are and simple as they seem, they  
do not seldom cost \$100.

Tunics—by which are meant all over-  
skirts, whether merely polonaise skirts  
or those worn with basques—are long-  
er than ever. If many cases they are  
only aprons, and instead of being high  
on the hips they are only gradually  
flared to the back where they are  
fastened by bows, loops and other small  
drapery. The apron as an indispen-  
sable part of stylish costumes, and while  
it exists it is useless to say over-skirts  
are going out of fashion, and the only  
ground for such an assertion is the fact  
that demi-trained skirts of house and  
carriage robes are more often trim-  
med in opera fashion than aprons.  
The apron, then, is still the fashion-  
able part of the outfit, and the apron  
is a simple way of outlining an  
apron that is the only effective way of  
doing so, and therefore worthy of de-  
scription. This is done by putting a  
knife pleating or a shirred ruffle on the  
skirt in the apron design, namely,  
reaching almost to the top in front,  
rounding up on the sides and quick-  
ly behind, then filling in the whole  
space below with ruffles, having pen-  
nons seven behind and only two in  
front. Other tunics are designated by  
lengthwise bands of galloons (of jet or  
silk) extending from the belt to the  
knee, and meeting a flounce that goes  
around the skirt.

There is no more attempt to give a  
bouffant appearance to the back of the  
dress, hence bustles are entirely dis-  
pensed with. A great deal of drapery  
is sometimes massed behind, but it is  
in soft and carefree instead of stiff and  
puffed in panier fashion. Petticoats  
worn under such dresses have flounced  
up the back breadths to give the only  
fullness necessary. These petticoats  
are made of coarse corded muslin stiff-  
ly starched, and are covered by a sin-  
gle petticoat of vamsat.

As to hats, no more  
An agly introduced after Easter  
bonnets had been chosen is inducing  
the purchase of many more. This is  
the new scarf of twisted silk, a fourth  
of a yard wide, with pointed ends,  
sometimes in plain color, sometimes  
figured or in checks. If there are bias  
the ends it is simply put around the  
crown in soft loose folds, and the ends  
left hanging below. If it is plain, the  
long end forms a loop over the crown,  
forming a black clip corded bonnet,  
with a white scarf twisted around the  
crown and almost covering it, a pica-  
naso's wing stick in the left side, and  
long-stemmed pink roses behind, and  
you have a tasteful and stylish bonnet,  
found among the latest emanations from  
Viot's Parisian house.

Valenciennes lace also meets with  
general approval for trimming dresses  
bonnets, but requires to be very care-  
fully used—indeed, some women of  
fastidious tastes taboo it, and insist  
that they will not learn to admire  
white lace for bonnets. The best way  
to arrange it is in spiral ruffles, with  
silk or velvet beneath, or as a shell for  
holding a rose or an egret, or else  
as a frill on the edge of china corse-  
lets for trimming chip and block hat  
bonnets.

The white lace pleatings inside bon-  
nets is found to be generally becoming,  
and is without so much objection as it  
is universally adopted, and is therefore  
a fashion that will have but a transient  
reign.  
Miss KUCKERBUCK.

The Brooklyn Church War.  
Rev. Dr. Edward Beecher comes to  
the rescue of his brother, Henry Ward,  
in the ecclesiastical emuete now agitat-  
ing the Congregational Church, East.  
As the dispatches inform us, the for-  
mer uses strong language against the  
anti-Plymouth party, showing that the  
controversy has assumed an aspect of  
move or lose bitterness. The Plymouth  
Church pastor is fully as outspoken  
against what he calls the injudicious  
intermeddling of outsiders. At the  
close of a prayer-meeting, the other  
evening, he took the floor and express-  
ed himself in language just a bit thing-  
ed with bitterness. He was very suc-  
cessful in the exposure of the church  
calling this council, virtually arrange-  
ing them before the tribunal of public  
opinion for false pretences, malver-  
sation, discourtesy and trickery. "We  
are not only excluded," he said, "from  
this council that comes to deliberate  
on this church and its affairs, but we  
are asked at the last moment to come  
there as a committee to furnish what-  
ever they are deficient in. In the know-  
ledge of either the complainers or of  
the council itself, and it is in their  
power to invite us in such a way as  
that we shall have one week's notice,  
but without any power to consider what  
we shall do. I must say that, while  
once I would have as soon thought of  
cutting off my hand as such a trick  
could be done, I am sorry to say now  
that I firmly believe that just such a  
trick may be played on us." Amidst  
"laughter" and "great applause," he  
closed his speech, as follows:

If that council is convened, and will  
confine itself simply to the action of  
the Plymouth Church, one of two  
things is sure—they will sustain us or  
cut their own heads off. It is not a  
question about the position of Plym-  
outh Church—it is a question whether  
the council is going to sink or not.  
It is a question whether a council call-  
ed to middle with a case such as ours  
is a fit thing; and if the council at-  
tempts to put us in limbo, they will  
put themselves there. They can not  
live, and by the help of God, they  
shall not live.

It is evident that the Beecher blood  
is up this time, and we are not a little  
curious to see how the strange church  
muddle is going to end.—Nashville  
Banner.

OLD HICKORY'S PISTOLS.  
How They Came into the Possession of  
a Southern County Family.—The Man  
Who was Too Brave for Andrew  
Jackson to Kill.

From the Franklin (Ga.) Patriot.  
I saw some time ago a brace of fine  
pistols, in the possession of T. W.  
Rutherford, of Sumner county. These  
pistols were called barrels, fitted within  
flint locks, steel one ounce, and  
highly ornamented with silver.

The history I received of them was  
as follows:

Many years before the brilliant tri-  
umphs of war had lifted Gen. Jackson  
high above all competitors into the  
Presidential chair as Chief Executive  
of the nation, it was his custom to have  
some one to take his place in any dis-  
tressful trouble which might come up.  
At the time to which I refer, one  
Ferguson was that man, a regular  
knock-down and drag-out sort of a fol-  
low, dreaded by all who were ever so  
unfortunate as to come in contact with him.

An uncle of Col. Rutherford, by the  
same name, visited Nashville to sell a  
fine pair of match horses. Ferguson  
offered to purchase them on a short  
credit and to give Gen. Jackson as se-  
curity. This arrangement was made  
and the horses were his.

Before Mr. R. left Nashville, he  
learned the character of the man with  
whom he had traded, and was told that  
if he ever asked for the money on the  
note he had received for the horses,  
Ferguson would whip him.

It happened that Rutherford was a  
rough customer—nothing suited him  
better than a ground swell in defense  
of his rights, and so he was impatient  
for the day of the coming conflict.

Early on the morning the note fell  
due, Rutherford visited Nashville, saw  
Ferguson and presented his note for  
payment, telling him at the same time  
what he had heard of him, and, fur-  
ther, that if he didn't pay the money  
right away, he would thrash him like  
a dog.

A word and the blow followed. Nev-  
er was a man more soundly thrashed  
than Ferguson was on that occasion,  
in fact supposed to be dead for a time.  
This aroused the General's sympathies  
for his man who had received such a  
cudgeling and to resent it was his first  
impulse—but in a fit of his hands,  
and so challenged him to fight a duel  
the next morning, distance ten paces.

Though Rutherford had no experi-  
ence with fire arms, he instantly ac-  
cepted the challenge.

At the appointed hour all parties  
were at the place of rendezvous. All  
preliminaries made, the distance meas-  
ured, the positions taken, the words  
were—your's at this juncture, Jackson,  
who was a dead shot, having eyed his  
antagonist closely, saw that there was  
no flinching in him, but that he was  
as cool and deliberate as if nothing  
unusual was occurring, stepped for-  
ward and addressed Rutherford: "By  
the eternal sir, I would despise myself  
to sacrifice such noble material as you  
are made of. Sir, please accept these  
pistols from one who overadmires true  
courage and pluck; such as you have  
to-day demonstrated, and accept them  
from me as an evidence of my high ap-  
preciation of you as a man who dares  
to defend his rights."

Gen. Jackson paid the money due on  
Ferguson's note. Ever afterward the  
Rutherford family have had Jackson's  
warmest supporters, and none lamented  
his death more than they. The pis-  
tols will be kept in the family forever  
as priceless souvenirs.

PROCESS OF CREMATION.  
Professor Burnett gives the details  
of the apparatus that would be re-  
quired for the process of incineration. Af-  
ter having made several experiments  
on the human subject, in which the  
bodies were burned in the retorts of  
glass, and the process was found to be  
simple and with free access of air, he first  
satisfied himself that the complete and  
perfect performance of the process would  
be impossible under all ordinary cir-  
cumstances. In the first place, there  
is required an oblong furnace of fire-  
proof bricks, having ten holes below,  
by means of which the intensity of the  
heat can be regulated. The upper part  
of this should be hollowed to receive  
the coffin, and over this a domed cover  
is to be placed, by which the flames,  
as in a reverberatory furnace, may be di-  
rected upon the bony. Within the  
coffin, is a metal support or table on  
which the body rests, fixed by thick  
iron wires. The operation embraces  
three periods—the heating of the body,  
the spontaneous combustion of the same,  
and the incineration of the soft parts, and  
the calcination of the bones. During  
the first period and about half an hour  
after the pile of wood in the furnace  
had been lighted, the combustion of  
the body commences. It gives off a  
large quantity of gas, and the manage-  
ment of the reverberatory part of the  
furnace is of great importance. If the  
wood has been well arranged, two  
hours suffice to produce perfect combus-  
tion. During the third period, the car-  
bonized mass is collected and placed upon  
a fresh plate, and the heat, as now urged  
to the utmost, a fresh supply of wood  
is inserted. By means of this arrange-  
ment, at the expense of about 150  
pounds of wood, complete incineration  
of the body is effected, and the bones  
of the soft parts and calcination of bones—  
may be effected in two hours. When  
the furnace has cooled the cinders, the  
bones are collected and deposited in a  
funeral urn.—London Lancet.

How to Select Good Flour.  
1. Look at its color; if it is white  
with a slightly yellowish or straw  
colored tint, it is a good sign. 2. Examine  
its adhesiveness; wet and knead a lit-  
tle of it between the fingers, if it works  
soft and sticky it is poor. Flour made  
from spring wheat is lighter against a  
dry, smooth, perpendicular surface, if  
it falls like powder, it is bad. 4. Squeeze  
some of the flour in your hand, if  
it retains the shape given by the  
pressure, that too is a good sign. Flour  
that will stand all a good day, is safe to  
eat. These modes were given by old  
flour dealers, and we make no apology  
for printing them, as they pertain to a  
matter that concerns everybody, namely,  
the quality of that which is the  
"staff of life."

A FEW GOOD REASONS:  
1.—A new invention Transmuted Treated and so-  
called by Letters Patent.  
2.—It is a new and improved flour, and is on both  
sides, on all kinds of goods.  
3.—It is a new and improved flour, and is on both  
sides, on all kinds of goods.  
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THE NEW IMPROVED  
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AWARDED  
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# Pain-Killer.

1840. 1874.  
Time Tests the Merits of All Things

THIRTY YEARS is certainly long enough time  
to prove the efficacy of any medicine, and that the  
Pain-Killer is deserving of all its proprietors claim  
for it is amply proved by the unbroken popularity  
of its name. It is the most effective and most  
valuable of all medicines. It is the only one that  
cures all kinds of pain, whether it be neuralgia,  
rheumatism, headache, toothache, or any other  
kind of pain. It is the only one that cures all  
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# Land's

Analytical and Assay Laboratory,  
ATLANTA, GA.

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